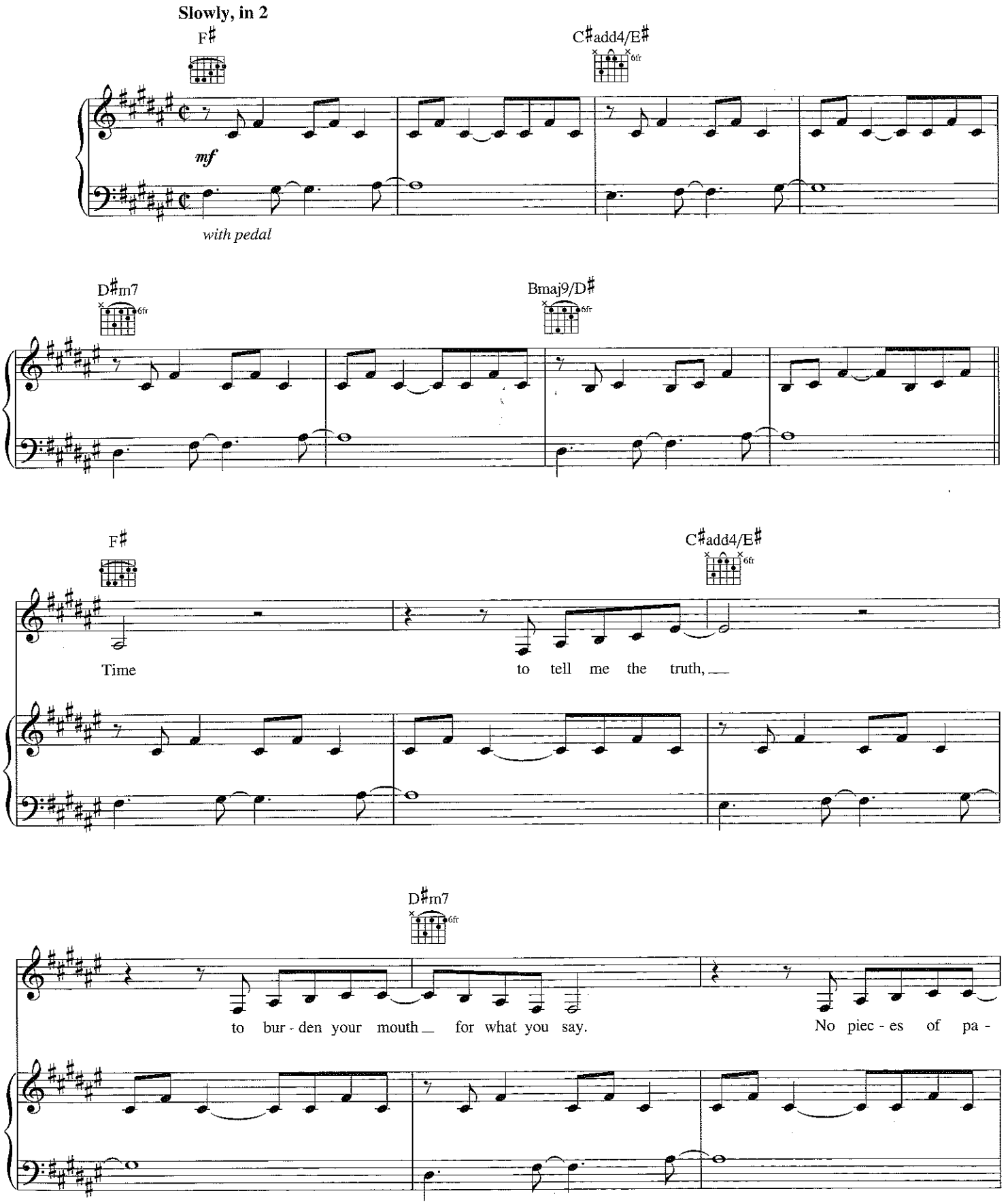
VISIT…

Between the Lines

Words and Music by
Sara Bareilles



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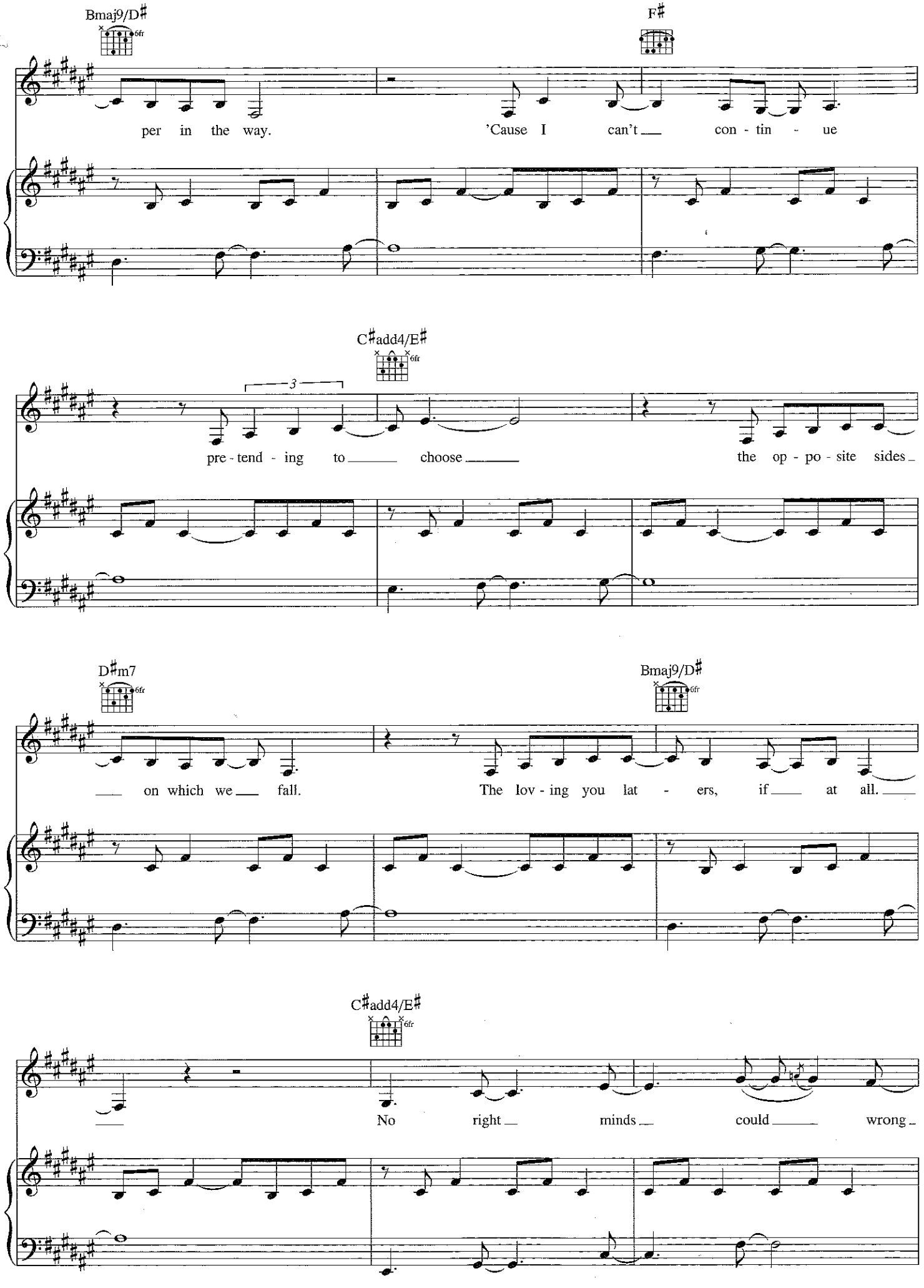
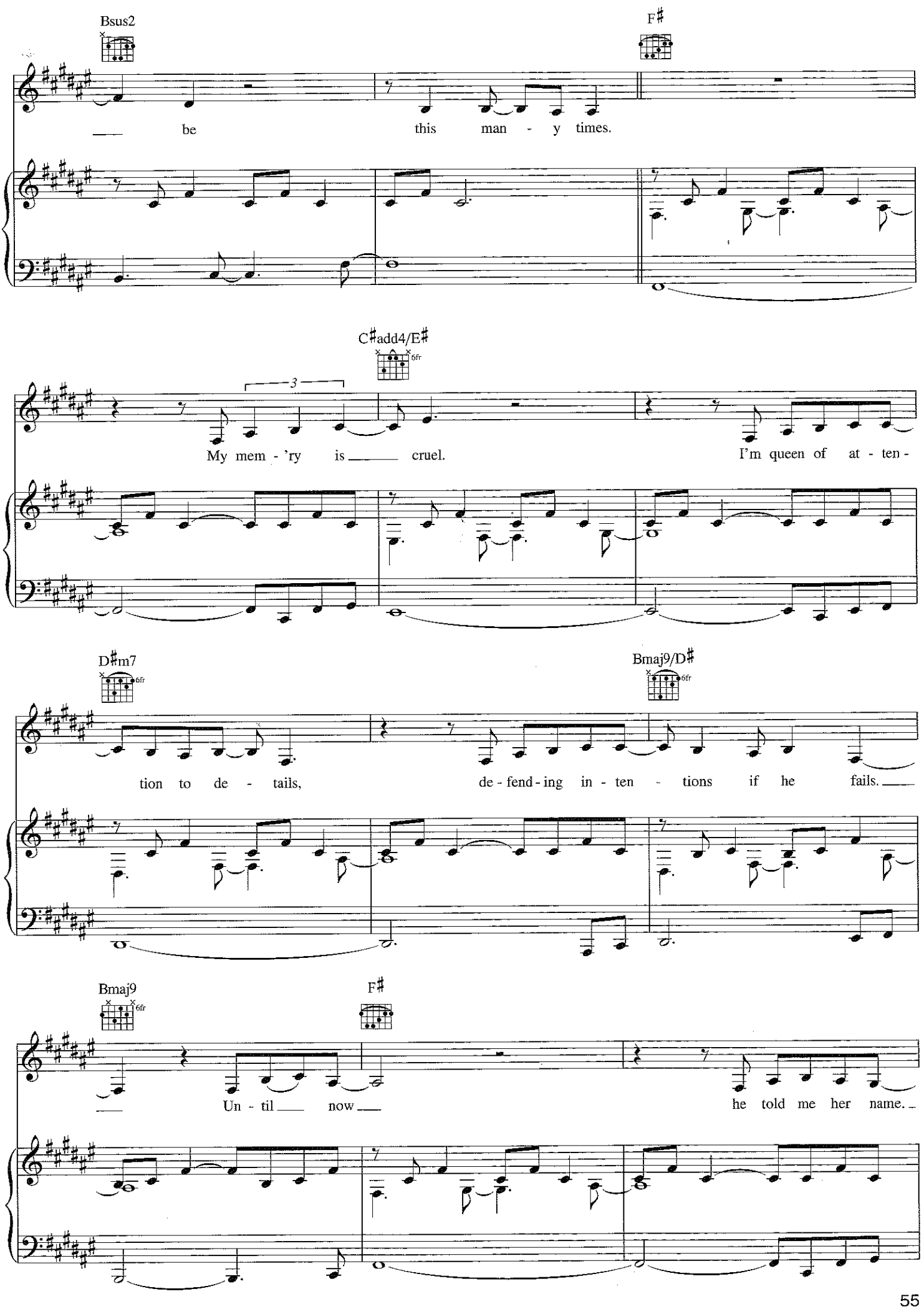
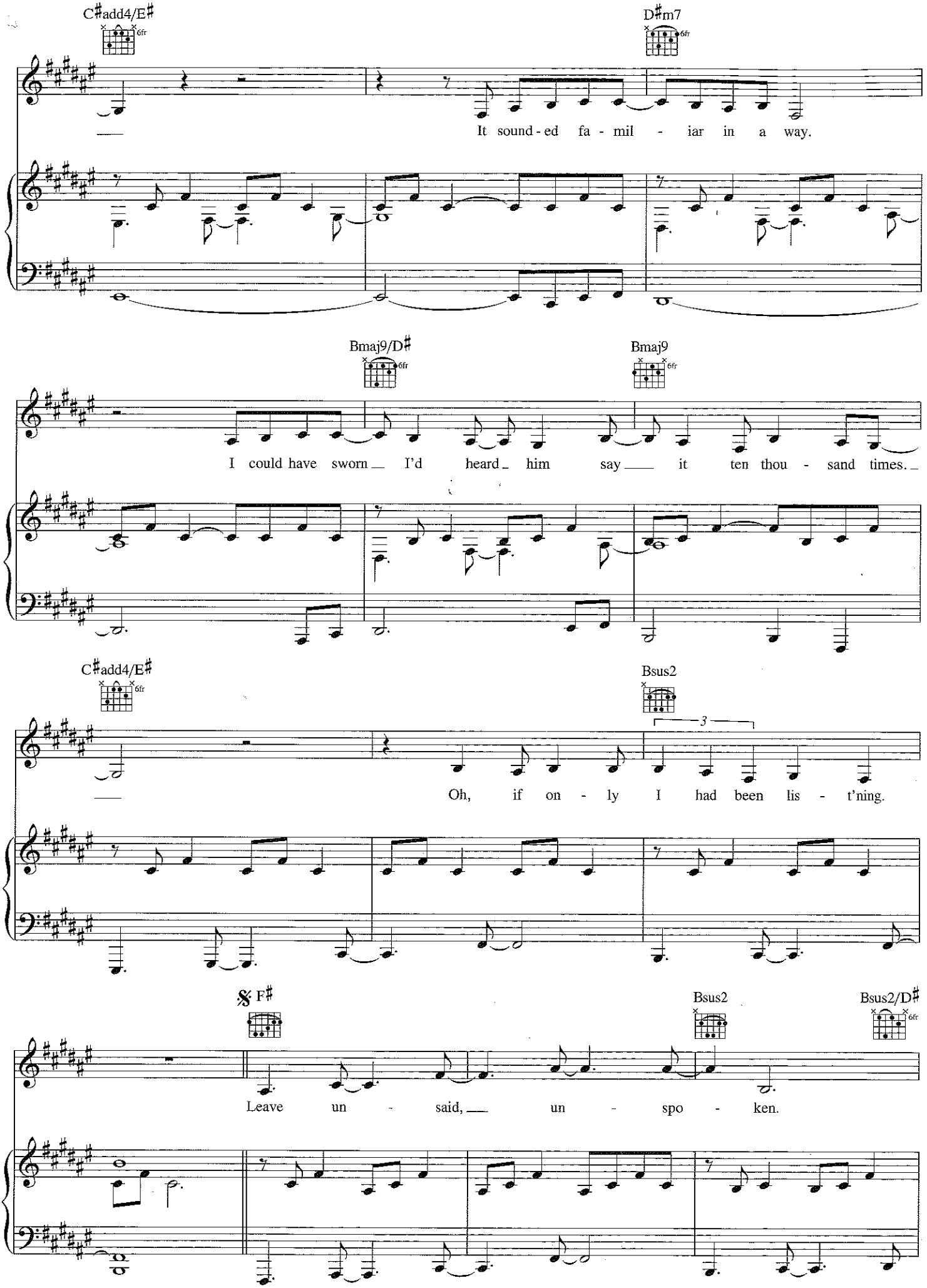
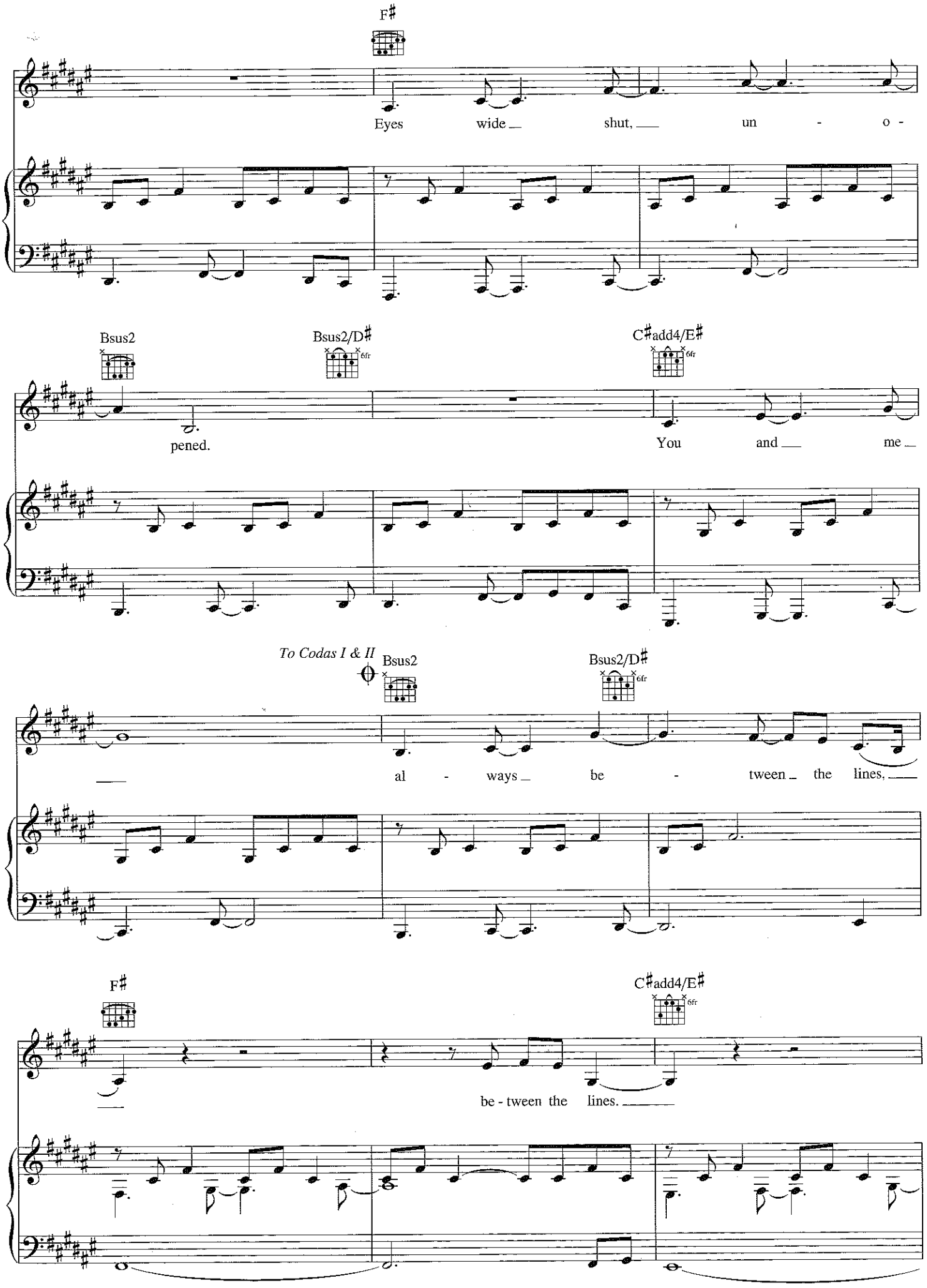
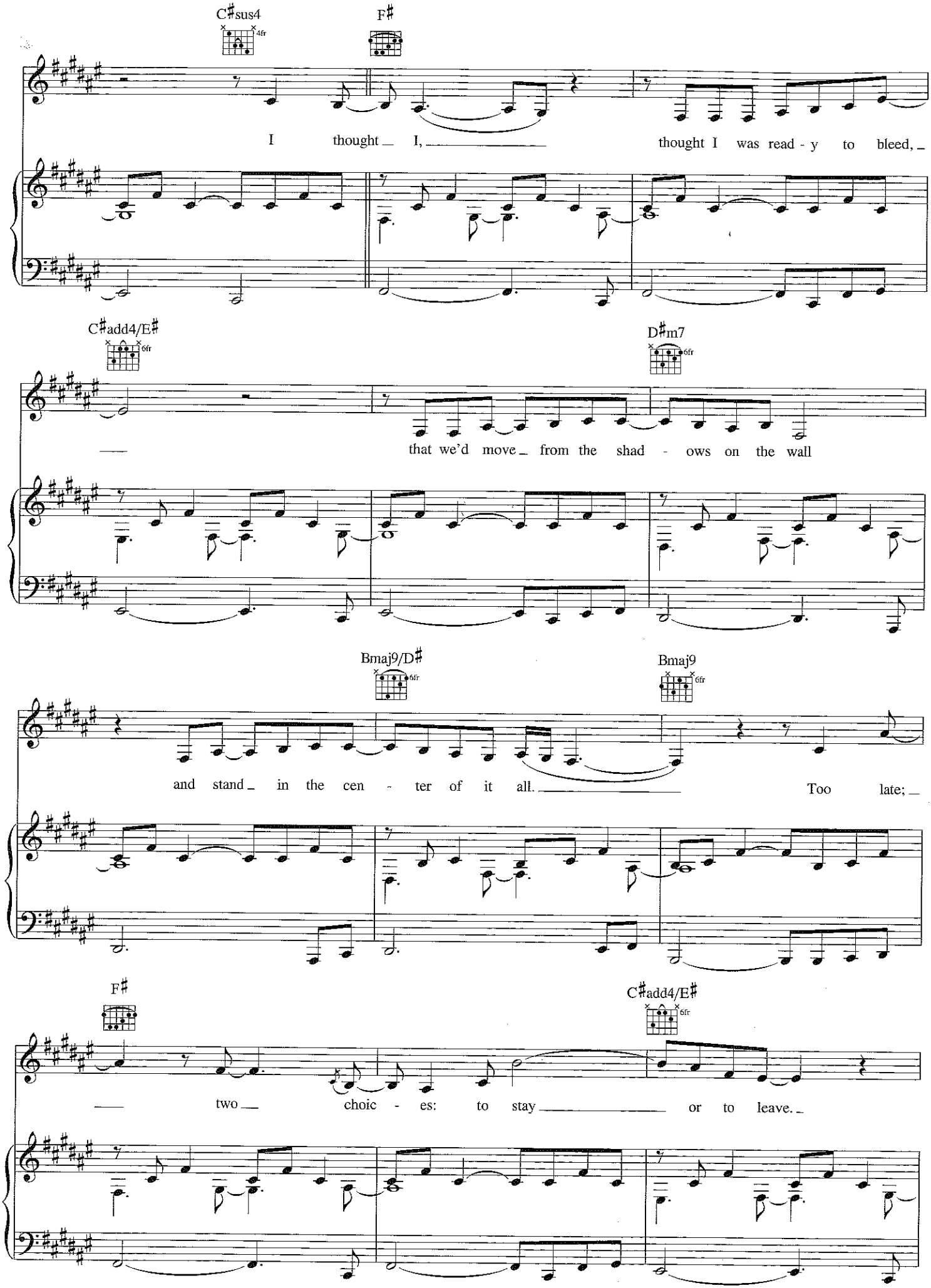
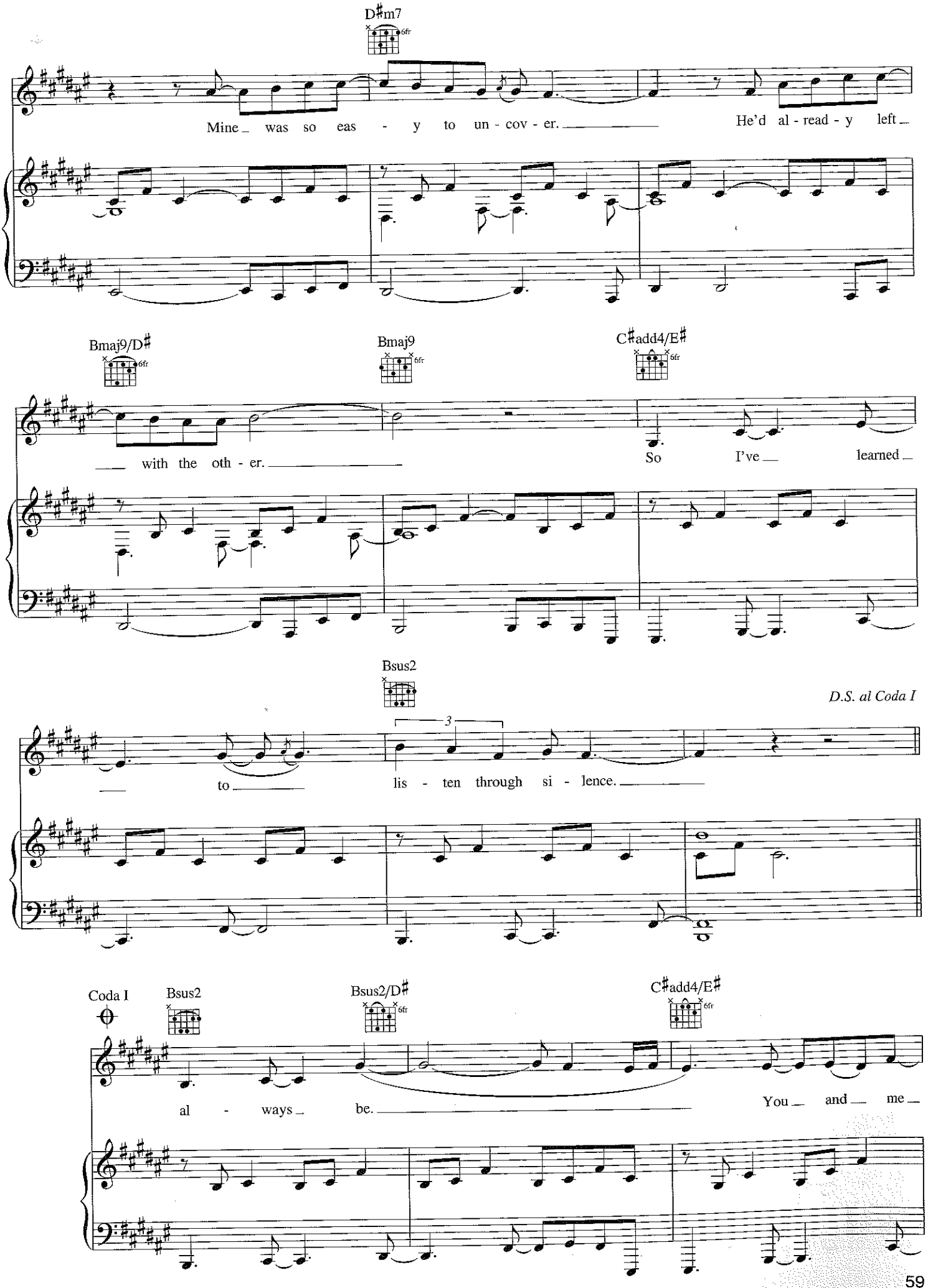

Bmaj9/D♯
6fr
F♯
per in the way.
'Cause I can't con - tin - ue
C♯add4/E♯
6fr
3
pre - tend - ing to choose
the op - po - site sides
D♯m7
6fr
Bmaj9/D♯
6fr
on which we fall.
The lov - ing you lat - ers, if at all.
C♯add4/E♯
6fr
No right minds could wrong

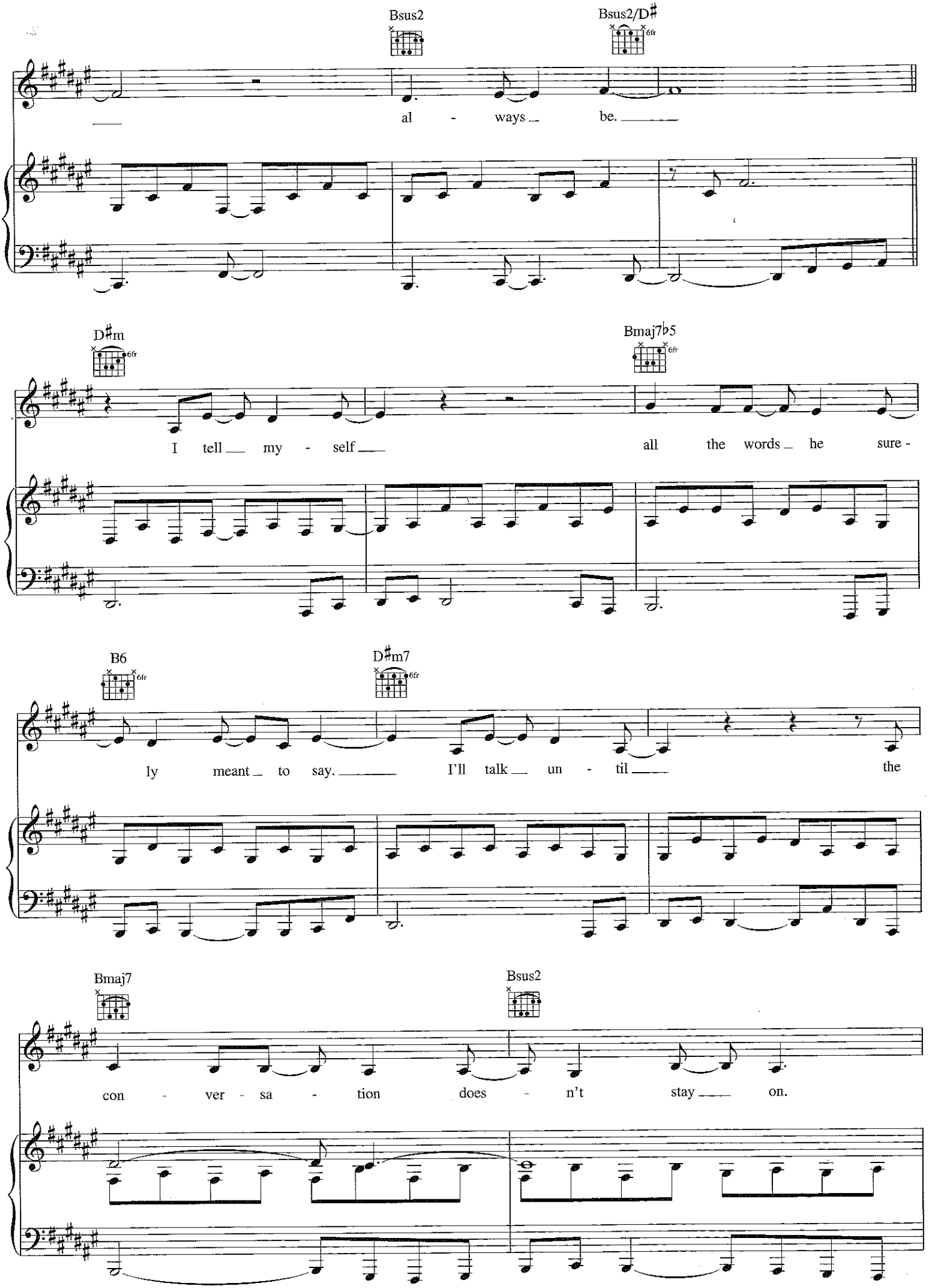

Bsus2
F♯
be this man - y times.
C♯add4/E♯
6fr
3
My mem - 'ry is cruel. I'm queen of at - ten -
D♯m7
6fr
Bmaj9/D♯
6fr
tion to de - tails, de - fend - ing in - ten - tions if he fails.
Bmaj9
6fr
F♯
Un - til now he told me her name.

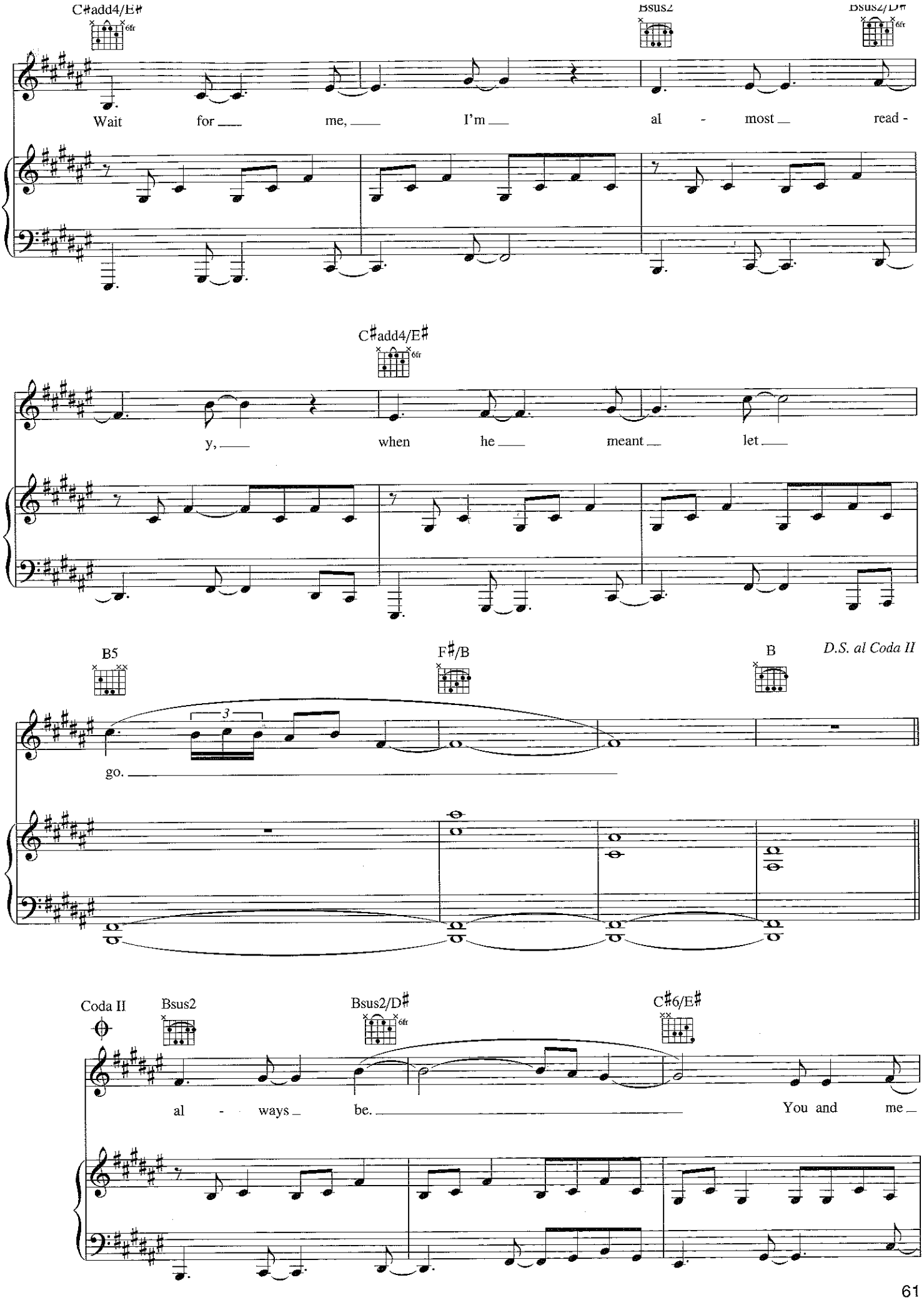

C♯add4/E♯
6fr
D♯m7
6fr
It sound - ed fa - mil - iar in a way.
Bmaj9/D♯
6fr
Bmaj9
6fr
I could have sworn I'd heard him say it ten thou - sand times.
C♯add4/E♯
6fr
Bsus2
3
Oh, if on - ly I had been lis - t'ning.
𝄋 F♯
Bsus2
Bsus2/D♯
6fr
Leave un - said, un - spo - ken.

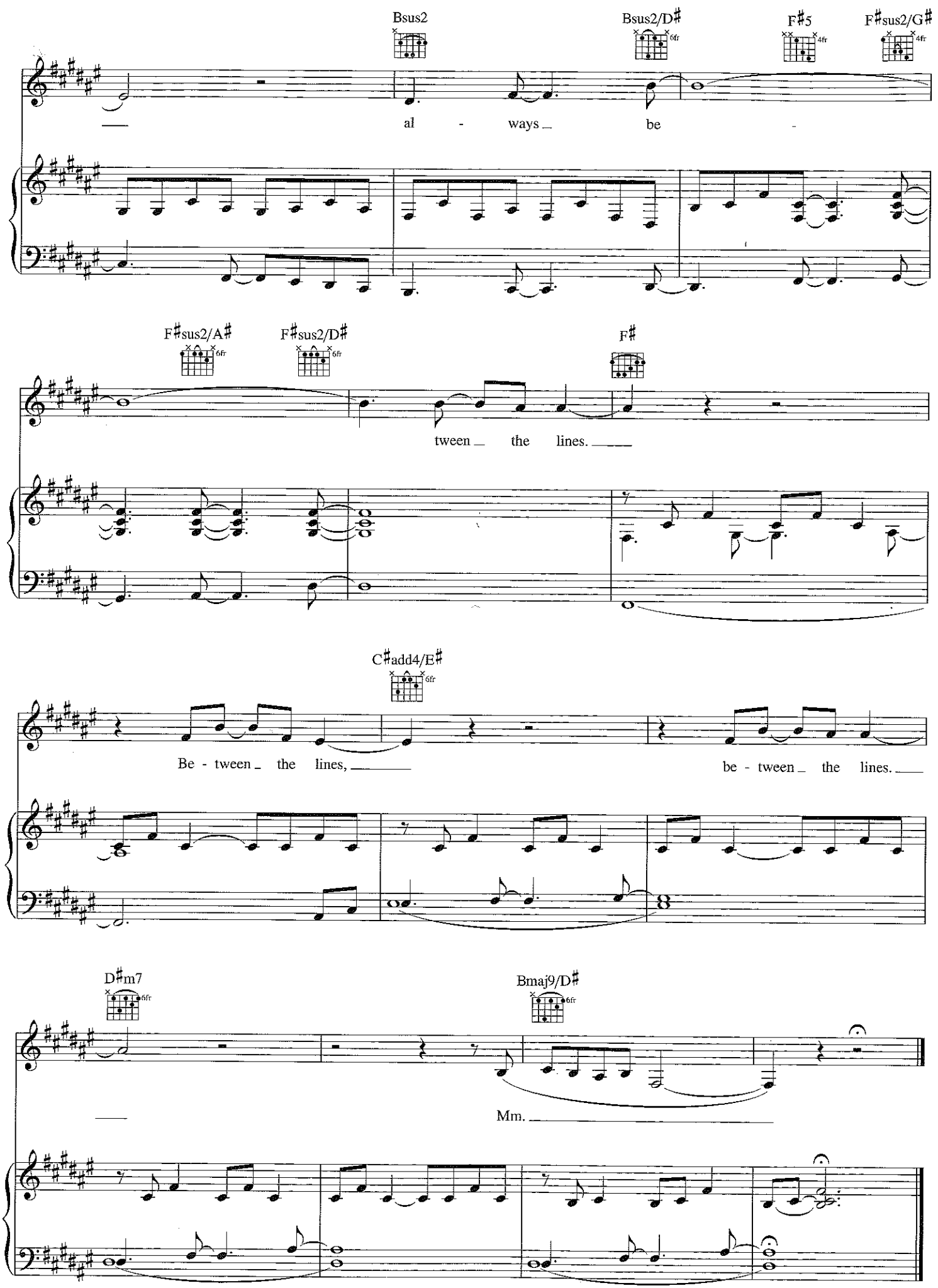

F♯
Eyes wide shut, un - o -
Bsus2
Bsus2/D♯
6fr
C♯add4/E♯
6fr
pened.
You and me
To Codas I & II
Bsus2
Bsus2/D♯
6fr
al - ways be - tween the lines,
F♯
C♯add4/E♯
6fr
be - tween the lines.


C♯sus4
4fr
F♯
I thought I, thought I was read - y to bleed,
C♯add4/E♯
6fr
D♯m7
6fr
that we'd move from the shad - ows on the wall
Bmaj9/D♯
6fr
Bmaj9
6fr
and stand in the cen - ter of it all. Too late;
F♯
C♯add4/E♯
6fr
two choic - es: to stay or to leave.


D♯m7
Mine was so eas - y to un - cov - er.
He'd al - read - y left
Bmaj9/D♯
Bmaj9
C♯add4/E♯
with the oth - er.
So I've learned
Bsus2
D.S. al Coda I
3
to
lis - ten through si - lence.
Coda I
Bsus2
Bsus2/D♯
C♯add4/E♯
al - ways be.
You and me


Bsus2
Bsus2/D♯
6fr
al - ways be.
D♯m
6fr
Bmaj7♭5
6fr
I tell my - self
all the words he sure -
B6
6fr
D♯m7
6fr
ly meant to say.
I'll talk un - til
the
Bmaj7
Bsus2
con - ver - sa - tion does - n't stay on.


C♯add4/E♯
6fr
Bsus2
Bsus2/D♯
6fr
Wait for me, I'm al - most read -
C♯add4/E♯
6fr
y, when he meant let
B5
F♯/B
B
D.S. al Coda II
3
go.
Coda II
Bsus2
Bsus2/D♯
6fr
C♯6/E♯
al - ways be.
You and me


Bsus2
Bsus2/D♯
F♯5
F♯sus2/G♯
al - ways be
F♯sus2/A♯
F♯sus2/D♯
F♯
tween the lines.
C♯add4/E♯
Be - tween the lines,
be - tween the lines.
D♯m7
Bmaj9/D♯
Mm.